## Additional Resources

- www.ludism.org/ppwiki/Alquerque

Alquerque

- boardgamegeek.com/boardgame/11464
- www.cyningstan.com/game/17
- en.wikipedia.org/wiki/Alquerque


## Players 2

Length 10-20 minutes
Equipment one standard piecepack
Version 1.0 (2020-11-24)


## Credits

Game design: Traditional, adapted by Jessica Eccles and Trevor L. Davis

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## Alquerque

## Description

Alquerque (aka Qirkat) is a traditional board game over a thousand years old ${ }^{1}$ and considered to be an ancestor of checkers (aka draughts) and fox \& geese.

## Objective

A player wins if they capture all of the other player's coins or if the other player is unable to make another move. ${ }^{2}$

## Setup

Make an $5 \times 5$ board with the backs of 4 tiles (using the lines/edges instead of the square cells). Give each player all the coins of two suits ${ }^{3}$ and place them on the "points" (where lines/edges intersect) of the board as in Figure 1.


Figure 1: Alquerque starting diagram

[^0]The points of an Alquerque board are connected to each other by the orthogonal lines/edges of the board. Additionally the central point of each tile is connected diagonally to the corner points of that tile (and vice versa). ${ }^{4}$ See Figure 2 for the points and connections of the Alquerque board.


Figure 2: Alquerque network

## The Order Of Play

Decide by random selection which player will make the first move. In subsequent games alternate which player makes the first move. Within a game players alternate moves, during their move each player moves a single piece.

## The Moves

Coins each have a non-capturing simple move and a capturing jump move. For the simple move slide to

[^1]an adjacent empty point that is forward or sideways (but not backwards), but a coin cannot undo its previous (simple) move. For the capturing jump move in a straight line diagonally or orthogonally two points over a point occupied by an opponent's coin onto an empty point Multiple jumps in a turn are possible, if after a jump a piece is in a position to make another jump (possibly in another direction) then they can (and in fact must) do so until they are no longer in a position to do so.
If possible a player must choose to do a jump instead of a simple move. After making a jump a piece must continue to jump until it can no longer do so. If multiple pieces can make a jump and/or a piece may jump in multiple directions then the player may choose which piece and which jumps to make- they need not maximize the number of possible jumps (but any jumping piece must continue to make jumps until it can no longer do so).


[^0]:    ${ }^{1}$ It is mentioned in Abu al-Faraj al-Isfahani's Book of Songs (10th century) and its rules are contained in Alfonso X's Libro de los juegos (1283)
    ${ }^{2}$ There are several variations of how to play Alquerque. This ruleset uses a modern variation that guarantees a winner. See Oliver Merkel's Alquerque de doze (https://boardgamegeek.com/filepage/84230/ enhanced-alquerque-rules-some-sample-situations-di) enhanced-alquerque-rules-some-sample-si
    ${ }^{3}$ For example "astronomical" versus "power" suits or "dark" versus "light" suits.

[^1]:    ${ }^{4}$ If you own a set of Piecepack Matchsticks (http://ludism. org/ppwiki/PiecepackMatchsticks) you may wish to mark these diagonal connections with the " 2 " sticks.

